MUSIC DIVISION—EDMONTON

presents

RECITAL WEEK

Monday, March 8 through Sunday, March 14, 1965

CONVOCATION HALL, THE UNIVERSITY CAMPUS AT 8:30 P.M.

Each evening—with special matinee performances on the Thursday, Saturday and Sunday—students of the Music Division, fulfilling the recital requirements of the BACHELOR OF MUSIC program and other students of the Division including especially invited student guests, will present recitals consisting of chamber music works, instrumental and vocal solos.

UNIVERSITY STAFF, STUDENTS AND THE PUBLIC ARE INVITED TO ATTEND

FREE ADMISSION

MONDAY, MARCH 8—8:30 p.m.

Graduation Recital

MARLENE NEPSTAD, *piano*

MOZART ..... Sonata in C minor, K. 457

BRAHMS ..... Ballade, Op. 118, No. 3
Intermezzo, Op. 116, No. 6
Capriccio, Op. 116, No. 3
Rhapsody, Op. 79, No. 1

PENTLAND ..... Studies in Line

PHILLIPS ..... Sonatina

INTERMISSION

BRAHMS ... Sonata No. 2 in E flat for viola and piano
Marlene Nepstad, *piano*
Evan Verchomin, *viola*

TUESDAY, MARCH 9—8:30 p.m.

Graduation Recital

NICHOLAS PULOS, *viola*
with
MICHAEL MASSEY, *piano*

BACH ..... Gamba Sonata No. 3 in G minor

MOZART, Clarinet Trio with Daryl Elaison, clarinet

INTERMISSION

BRAHMS ..... Sonata in F minor

WEDNESDAY, MARCH 10—8:30 p.m.

Graduation Recital

JENNIFER KILBORN, *piano*

BACH ..... Toccata in G

BEETHOVEN ..... Sonata in D minor, Op. 31, No. 2

LISZT ..... Etude in D flat major (Un Sospiro)

DEBUSSY ..... La Cathedrale engloutie
(Preludes, Vol. I)

COPLAND ..... The Cat and the Mouse

INTERMISSION

BRAHMS ..... Sonata No. 1 for cello and piano
Walter Meyer, *cello*
Jennifer Kilborn, *piano*

THURSDAY, MARCH 11—4:30 p.m.

MOZART ..... Sonata in E minor (K. 304)
Judi Miller, *violin*
Lorraine Rachinski, *piano*

JOHN JOUBERT ..... Sonata, Op. 6
Joan Lord, *viola*
David Sagert, *piano*

BACH ..... Prelude (English Suite in A minor)

BEETHOVEN ..... Sonata in D minor, Op. 31, No. 2 (1st Movement)

CHOPIN ..... Nocturne, Op. 27, No. 1

DEBUSSY ..... Prelude (Pour le Piano)

HINDEMITH ..... Sonata No. 2 (1st movement)
Linda Zwicker, *piano*

BRAHMS ..... Horn Trio (1st movement)
Broderyck Olson, *violin*
David Smith, *horn*
Linda Zwicker, *piano*

THURSDAY, MARCH 11—8:30 p.m.

Graduation Recital

GLENDA PATTERSON, *piano*

BEETHOVEN ..... Sonata, Op. 2, No. 3

BRAHMS ..... Intermezzo, Op. 119, No. 1
Intermezzo, Op. 119, No. 2
Intermezzo, Op. 119, No. 3
Rhapsody, Op. 119, No. 4

KENNAN ..... Three Preludes

INTERMISSION

FAURE ..... Piano Quartet in C minor
Glenda Patterson, *piano*
Ted Lindskoog, *violin*
Nicholas Pulos, *viola*
Walter Meyer, *cello*

FRIDAY, MARCH 12—8:30 p.m.

Graduation Recital

JOHN BUTLER, *piano*

BACH ..... Toccata in G minor

CHOPIN ..... Ballade In F, Op. 38

DEBUSSY ..... Etude pour les notes repetees

DEBUSSY ..... Ondine (Preludes, Vol. II)

PROKOFIEV ..... Sonata No. 3, Op. 28

INTERMISSION

BRAHMS ..... Piano Quartet in G minor
John Butler, *piano*
Broderyck Olson, *violin*
Evan Verchomin, *viola*
Denis Lazarowich, *cello*

SATURDAY, MARCH 13—3:00 p.m.

Songs for Voice and Harp
Glenda Patterson, *voice*
Judi Miller, *harp*

BACH ..... Allemande, Sarabande, Gavotte (English Suite in G minor)

BEETHOVEN ..... Sonata Op. 10, No. 2 (1st movement)

DEBUSSY ..... La Terrasse des Audiences du Claire de Lune
Lorraine Rachinski, *piano*

HAYDN ..... Trio in C major No. 12
Judi Miller, *violin*
Lois Samis, *bassoon*
Lorraine Rachinski, *piano*

SATURDAY, MARCH 13—8:30 p.m.

JOHN WEINZWEIG ..... Sonata for Violin and Piano

Victoria Wynnychuk, *violin*
Sandra Carruthers, *piano*

Organ and Brass Ensemble:

Peter Witherly, *trumpet*
Peter Amundsen, *trumpet*
David Smith, *horn*
Donald Fisher, *trombone*
John Lewis, *organ*

INTERMISSION

Graduation Recital

Wilmer Fawcett, *double bass*

MICHAEL HAYDN ..... Divertimento for Violin, Viola and Bass

Victoria Wynnychuk, *violin*
Nicholas Pulos, *viola*

VERDI ..... Aria from Rigoletto

TELEMANN ..... Suite for 2 horns, 2 violins and bass with

David Smith, *horn*
Wendell Witherly, *horn*
Victoria Wynnychuk, *violin*
Evan Verchomin, *violin*

DITTERSDORF ... Symphonia Concertante for Viola, Bass and Piano with

Nicholas Pulos, *viola*
Lucy Hominuke, *piano*

SUNDAY, MARCH 14—3:00 p.m.

BACH ..... Prelude and Fugue in E major (Well Tempered Clavier, Vol. I)

BEETHOVEN ..... Sonata, Op. 13 (Pathetique)

DEBUSSY ..... Canope (Preludes, Vol. II)
Ondine (Preludes, Vol. II)

PHILLIPS ..... Scherzo

Brian Harris, *piano*

MOZART ..... Trio in G, K. 496

Jerry Ozipko, *violin*
Michael Massey, *cello*
Brian Harris, *piano*

INTERMISSION

BACH ..... Brandenburg Concerto No. 6 in B flat for two violas, three cellos and continuo

under the direction of Evan Verchomin

Evan Verchomin, *viola*
Nicholas Pulos, *viola*
Doreen Wakefield, *cello*
Denis Larazowich, *cello*
Regula Qureshi, *cello*
Wilmer Fawcett, *bass*

SUNDAY, MARCH 14—8:30 p.m.

MOZART ..... Horn Quintet in E flat (K. 407)

Broderyck Olson, *violin*
Joan Lord, *viola*
Jerry Ozipko, *viola*
Denis Lazarowich, *cello*
David Smith, *horn*

HAYDN ..... Divertimento in B flat for Woodwind Quintet

John Butler, *flute*
Brian Harris, *oboe*
Linda Zwicker, *clarinet*
Lois Samis, *bassoon*
David Smith, *horn*

MOZART ..... String Quintet in G minor (K. 516)

Ted Lindskoog, *violin*
Broderyck Olson, *violin*
Nicholas Pulos, *viola*
Joan Lord, *viola*
Walter Meyer, *cello*

. . . COMING EVENTS . . .

Two Recitals by First Year B.Mus. Students:

Sunday, April 4, 3:00 p.m.—
David Sagert, piano
Convocation Hall

Sunday, April 11, 3:00 p.m.—
Michael Massey, piano
Convocation Hall